

## MRS. EDISON AT HOME

Her Fairy Palace and Her Charming Family.

THE WIZARD'S WIFE IS BEAUTIFUL

She Entertains Delightfully—A Pretty Boudoir—Edison's Hobbies—A Son Who Inherits the Inventor's Talent.

New York, July 9, 1890.—[Special correspondence of THE HERALD.]—Count Thomas A. Edison, commander of the Legion of Honor, lives in a beautiful house which is almost a castle in appearance.

"Glenmont," as it is called, is delightfully situated in the midst of the aristocratic suburb, Llewellyn park, New Jersey. This place Mr. Edison bought after his second marriage, about four years ago. The family consists of Mrs. Edison, two boys and a little girl, the latter the child of his second marriage. Mr. Edison's eldest daughter, a young girl about eighteen years of age, is studying music in Germany, where she has been for nearly a year under the care of a relative.

The two boys, Thomas and William, aged fifteen and thirteen years, are good-natured, lively little fellows who are being educated at home by a governess. Their schoolroom, in the third story, is a pleasant, airy place, where the boys and their teacher spend four hours or so each day.

Thomas, his father's namesake, is something of a musician, playing remarkably well for a lad of his years both on the piano and the organ. William, I believe, has inherited some of his father's talent and likes to spend a day occasionally in the laboratory. That he one day failed to perform quite a marvelous experiment was due, he said, to the workman who did not provide the correct apparatus for chaining the electric current to do his bidding.

Little two-year-old Marion, a bright, winsome child, is naturally the pet of the household. One very pretty picture of her, which Mrs. Edison keeps in her boudoir, was taken in a quiet fashion. A crescent-shaped moon is outlined upon the card, and with trees for a background, the child was photographed. Underneath are the lines:

"Twinkle, twinkle, little star,  
How I wonder what you are."

Photographic dolls, doubtless little baby Edison has by the dozens, or can have if she happens to like them.

Mrs. Edison is a beautiful woman, with charming manners as become a countess. Her beauty and fine manners were highly praised last summer, while in London and Paris, which she visited with her husband. Mrs. Edison is twenty-four years old, a trifle above the average height, with a very graceful figure. She has brown hair which she usually wears high at the back, with a fluffy bang over her forehead. Her eyes are hazel, and her complexion that clear ivory which artists love. Mr. Edison's pet name for her is "Mona." Mrs. Edison always dresses in perfect taste, and on ordinary occasions very quietly. Many French tea gowns and handsome dinner dresses were added to her wardrobe last summer, when she was in Paris.

She takes a long drive every morning, accompanied by her little daughter and its nurse. Her carriage costume at this season is very art to be an army blue costume with passengerette trimmings, and a straw hat with a becoming cluster of pink roses for ornament.

Mrs. Edison has a young woman's fondness for society and entertains a good deal; luncheon and dinner parties being her favorite ways of dispensing hospitality to her friends. Her sister, Mrs. Mary Miller, whose home is Akron, Ohio, spends much time with Mrs. Edison, and is expected in a few weeks to return to finish a visit which she commenced in April.

The luncheon hour at the Edison mansion is two o'clock, and last her absent-minded husband forget that he needs some refreshment. Mrs. Edison often has the carriage sent for him to his laboratory, although it is only a five-minute walk to the house.

The reader would hardly guess, perhaps, one of Mr. Edison's favorite viands—it is nothing more or less than that very Yankee dish—pie; for breakfast he always wants fruit.

The house where the wizard and the wonder of this age lives is a handsome structure of brick and wood, somewhat "Queen Anne" as to architecture, but of this the reader can judge for himself.

for just at present the conservatory is filled with palms and ferns. There are some fine paintings in this room; a head by Elizabeth Gardner, who painted so closely her master, Bouguereau; a figure painted by Perrault and one by Le Roux, a moonlight effect painted by Doreville. The picture which especially attracted me was a painting on porcelain, "The Christian Martyr,"—the figure of a beautiful young girl floating upon the water. This picture is framed in mother-of-pearl. The hangings of this room are crimson damask, the furniture is richly carved rosewood, also upholstered with crimson damask.



THE DRIVE AT LLEWELLYN PARK.

One of the noticeable pieces of furniture in the drawing-room is a small, gold and onyx stand. There is only one other like it in this country, and that belongs to Mrs. Astor. In a deep recess, which is partly window and partly mirror, is a beautiful marble bust, "The Pose," it is called; it represents the head of a young girl, and it stands before a large mirror, both the marble and its reflection add to the attractiveness of this part of the drawing-room. You enter the dining-room at the rear of the hall. This is rather a simply-furnished room. The sideboard stands in a recess and displays a few pieces of silver and crystal. Mrs. Edison, by the way, has a small fortune in silver, which is kept in a safe, only a few pieces being in constant use. Looking from the dining-room is one apartment at present being fashioned into a billiard-room, billiards being a game which Mr. Edison likes to indulge in occasionally.

An attractive picture in the dining-room is one of Mrs. Edison's old home in Akron, Ohio, which looks like a pleasant place, with its broad and well-kept lawn and spacious dwelling. There are many beautifully appointed rooms on the second floor of the Edison mansion. Mrs. Edison's boudoir is naturally very attractive, as it is most homelike in appearance.

There is everything for comfort and many things for luxury. A fine portrait of her father hangs upon the wall, and many pictures of little baby Madeline stand upon the mantel. From the front windows, there is a fine view of the Orange valley. Adjoining this is her sleeping-room, from which a door leads to the roof of the conservatory. Over this, in summer, an awning is stretched, and here often a cup of tea is served in the afternoon, as it is a favorite lounging place of Mrs. Edison, with its divans, its table with all the pretty and dainty appointments for making tea, and its huge jars of flowers.

There are many guest chambers, all upholstered in delicate cretonnes and dimities. The beds have small canopies arranged in the French style over each. There are rugs and cushions and pretty inlaid writing-tables in every room. I noticed two pictures, which possessed much interest. One was a photograph of Edison when a boy about fourteen years of age. The other, a picture of Mrs. Edison taken at "sweet sixteen," shows a lovely, serious-faced maiden. The photograph of the first Mrs. Edison has a conspicuous place in one room.

The grounds surrounding Glenmont are extensive; a pretty lawn lies directly in front of the house; at a little distance is a garden, with a goodly promise of vegetables in due season. The stables have a poultry yard; raising fancy breeds of poultry is one of Mr. Edison's hobbies, and he has several hundred valuable fowls. There are five or six green-houses and a pasture where one or two Alderney cows enjoy the goods the gods provide. Mr. Edison keeps four horses—for horses, however, he has no special fancy; he considers them poor mules.

"I keep horses because I have to," he says, "but there isn't one fast one among them. In twenty-five years from now electricity will have superseded horse power in New York in the performance of every sort of useful work. The horse will have become a luxury, a toy, a pet, according to the wizard's prediction.

About the only recreation Mr. Edison takes nowadays is a drive on Sunday with Mrs. Edison through the country about Orange. In winter Mr. and Mrs. Edison are often seen in New York at the theatre or the opera; comic opera Mr. Edison professes. A play he does not enjoy as well on account of his deafness, as he cannot hear what the actors say. That he cannot hear

## REDFERN'S LATEST

Some of the Most Charming of His Ideas.

THE VERY CHARMING NOVELTIES

Redfern's Newest Designs For a Pretty Visiting or Reception Gown and a Handsome House Waist.

New York, July 8, 1890.—[Special correspondence of THE HERALD.]—For a long while the term "tailor gown" was a synonym for something severely plain, fashioned out of homespun, cheviot, or serge; quite devoid of trimming as understood by the ordinary dressmaker, and whose only real beauty was its perfect fit and thorough finish of every detail. Or else, it meant a heavy costume of smooth cloth, elaborately braided and with a touch of military style about it. For anything more fancy or fanciful, the women of fashion turned to their French dressmakers. But of late the ladies' tailor has been steadily extending his field of operations, and now in this season of 1890, his customers can get from his skilled hands an entire outfit of gowns, wraps, etc., suitable for any and every occasion. At least, that's the way of it with Redfern, who has shown himself singularly successful in the setting up of the summer afternoon gown, for house wear or for informal calls at the water-places and other resorts.

The famous Cocoa of Europe. The Coming One of America. Van Houten's has fifty per cent more of the flesh-forming elements of cocoa than is obtained by the best processes of other manufacturers.



A SUMMER VISITING OR RECEPTION GOWN.

Here, for instance, is a gown which has been sent to one of the Newport cottages recently. It is an India silk, almost as thin and weightless as a grandine and is very much adorned with pale yellow flowers and brown foliage. The trimming is an accordion plying of yellow silk, with a heading of brown velvet, which shading back of the collar on the left shoulder is carried back and forth all down the front of the gown, increasing gradually in width, until it ends at the foot of the skirt on the left side, three times as wide as it began at the shoulder. A double shawl ruche of the pleated lace borders the front of the skirt, and a ruffle bands the sleeve at the elbow.

As for these pretty girls who are trying the Redfern valse, they are attired in the noted

Herald Building, Salt Lake City.

WM. RESOR &amp; CO'S

Justly Celebrated

Monitor Stoves and Ranges

which is at present, one of the most cherished articles in the summer girl's wardrobe. As illustrated here, it is made of pale rose-colored wash silk, with rows of silver braid, on collar, yoke and cuffs, and a silver belt about the waist, which is pleated in front and has a plain back.

An immense stock of satchels and valises, at the W. S. &amp; D. G. Co.

Bonded Kentucky whiskeys, 215 Main street, next P. O.

DR. LIEBIG'S

WONDERFUL

German Invigorator.

TRIAL BOTTLE SENT FREE.

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The Famous Cocoa of Europe. The Coming One of America. Van Houten's has fifty per cent more of the flesh-forming elements of cocoa than is obtained by the best processes of other manufacturers.

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Doctors and analysts of the highest standing all over the world, certify to this immense saving, and by VAN HOUTEN'S special process *only* can this be attained.

As Van Houten's Cocoa is used, it possesses the great advantage of leaving no injurious effects on the nervous system. No wonder, therefore, that in all parts of the world, this *Van Houten's Cocoa* is recommended by medical men, instead of tea and coffee or other cocoa or chocolate, for daily use by children or adults, male and sick, rich and poor. Ask for Van Houten's and take no other.

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Monitor Stoves and Ranges

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Tracklaying has commenced and will be completed within 90 days.

Arrangements have been made to have Electric Cars Run to this Addition

Fourteen Hours a Day.

Splendid view of the entire city and mountains on the East.

Water right one of the oldest in the county. NEVER FAILING

SPRINGS. Artesian water can be had on any lot. No new location,

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CHOICE SPOTS OF THE VALLEY.

With a Forty Years' Growth of Magnificent Trees.